

MARCO ZANOTTI - bio

An unconventional, unpredictable musician, tirelessly curious about tradition and prone to experimentation. Marco Zanotti is a composer, performer and producer, he prefers drums and percussion, but he often finds himself with different instruments, real or invented, with which he communicates with the public and gives expression to his music.

He is the founder and director of **Cucoma Combo** (Black Sweat Rec) and of the **Classica Orchestra Afrobeat**, a chamber ensemble with which he records three albums (feat. **Seun Kuti**, **Sekouba Bambino**, **Baba Sissoko** and **Njamy Sitson**) and participates in important international festivals including Glastonbury-UK.

He plays with the avantgard-impro trio **Mothra** モスラ, in two duos with **Fabio Mina** and with the griot **Jabel Kanuteh** (Gambia), as well as with **Cumbia Poder** (Colombia), **Del Barrio** (Argentina) and choro ensemble **Regional Matuto** (Brazil). An autobiographical album named **Reflexio** is coming out in 2020, together with the works of Italian artist **Gaia Carboni**.

He collaborates and has collaborated with numerous musicians and artists all over the world, but also with directors, choreographers and choirs including **Aldes**, **Fantateatro**, **Magnifico Teatrino Errante**, **ERT**, **Coro Voz Latina**, **Coro Farthan**, always supporting the artistic production with a constant search for stimuli and sounds, with frequent trips especially in Africa and Latin America.

In 2019 he wrote the music and plays in the show *Mbira* by Roberto Castello (UBU prize candidate), took part in the soundtrack of *Gauguin in Tahiti, the lost paradise* (Nexo Digital) by Remo Anzovino and took care of the research and musical production of *Pamoja Odyssey: a radical act of co-creation*, an international project aboard a traditional dhow (musafir.org) associated with a film festival along the coasts of East Africa.

Since 2010 he has held a permanent experimental laboratory called **Officina del Ritmo**, hosted in 2019 in the program "Le 100 percussioni" by Ravenna Festival. In 2012 he translated and edited the Italian edition of Fela Kuti's biography *FELA, this bitch of a life*, by Carlos Moore (Arcana ed.).

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