

EPK

JABEL
KANUTEH



MARCO
ZANOTTI

AFROJAZZ AFROBEAT



“a splendid work, a high example of musical landscape” **Blogfoolk**

“It is awareness, narration, knowledge” **Roots Magazine**

“Stateless music that moves both the mind and body” **Simone La Croce**



JABEL KANUTEH (GAMBIA)
KORA, VOCALS

MARCO ZANOTTI (ITALY)
DRUMS, PERCUSSIONS, MBIRA

Jabel descends from the ancient Kanuteh griot family and has a courageous personal history that he carries into the songs and on his kora.

Zanotti is a visionary, committed and unpredictable artist, also director of the Classica Orchestra Afrobeat

During the concerts an intense and unique relationship is created with the audience, thanks to the extroverted versatility of the two artists and the message that their music transmits.



Discography:

“Freedom of Movement” (2020)

“Are you strong?” (2022)



Tour
Italy, East-Africa,
Portugal, Spain,
Switzerland, Ethiopia

ARE YOU STRONG?

Are our values strong enough
to fight for a better future?

The title of the latest album
comes from the name of a card game
popular in West Africa,
but it is also an ever-present question.

ARE YOU STRONG?

◆ JOBEL KANUTEH ◆ MARCO ZANGA ◆





BOOKING ITALY

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JABEL KANUTEH

Born in Tambasansang in 1996, as a child he began to play the kora as a member of the important **Kanuteh griot family**, a traditional role handed down father to son and which is responsible for transmit the history of the mandinka people, advising people and **bring peace** to controversies.

In 2014 he left the Gambia and after a long journey through the deserts of Niger, Libya and the **Mediterranean Sea**, he managed to reach the Italian coasts and settled in Fano, Adriatic Coast.

As a professional musician and following his mission as a griot he has been invited and participates in festivals all over Italy, also performing in 2019 at the Pauline Chapel in Rome with **Paolo Angeli**. In the same year he meets Zanotti and as a duo they have released two albums and toured with their music in Spain, Portugal, Ethiopia, Kenya, Tanzania, Ruanda and Switzerland.

MARCO ZANOTTI

Born in Faenza (Italy) in 1976, he plays drums, percussions, mbira and whatever it comes through. He likes to explore many forms of expression in music combining his production with travels, researches and collaborations.

He is the founder and director of **Classica Orchestra Afrobeat** which released 4 albums feat Seun Kutu, Baba Sissoko, Sekouba Bambino, Rokia Traore, and was invited to perform at Glastonbury Festival.

He plays with both popular and avantgarde ensemble and projects and collaborates with several poliphonic choirs. Also, he gladly comes out of the purely musical perimeter, working with **contemporary dance, theater** and cinema, like with Roberto Castello/ALDES and Magnifico Teatrino Errante. He 's the translator and curator of the Italian edition of **Fela Kuti's biography** by Carlos Moore. In 2021 his first solo album Re-flexio has been released, flanked by the works of artist Gaia Carboni.

www.marcozanotti.com

TECH RIDER

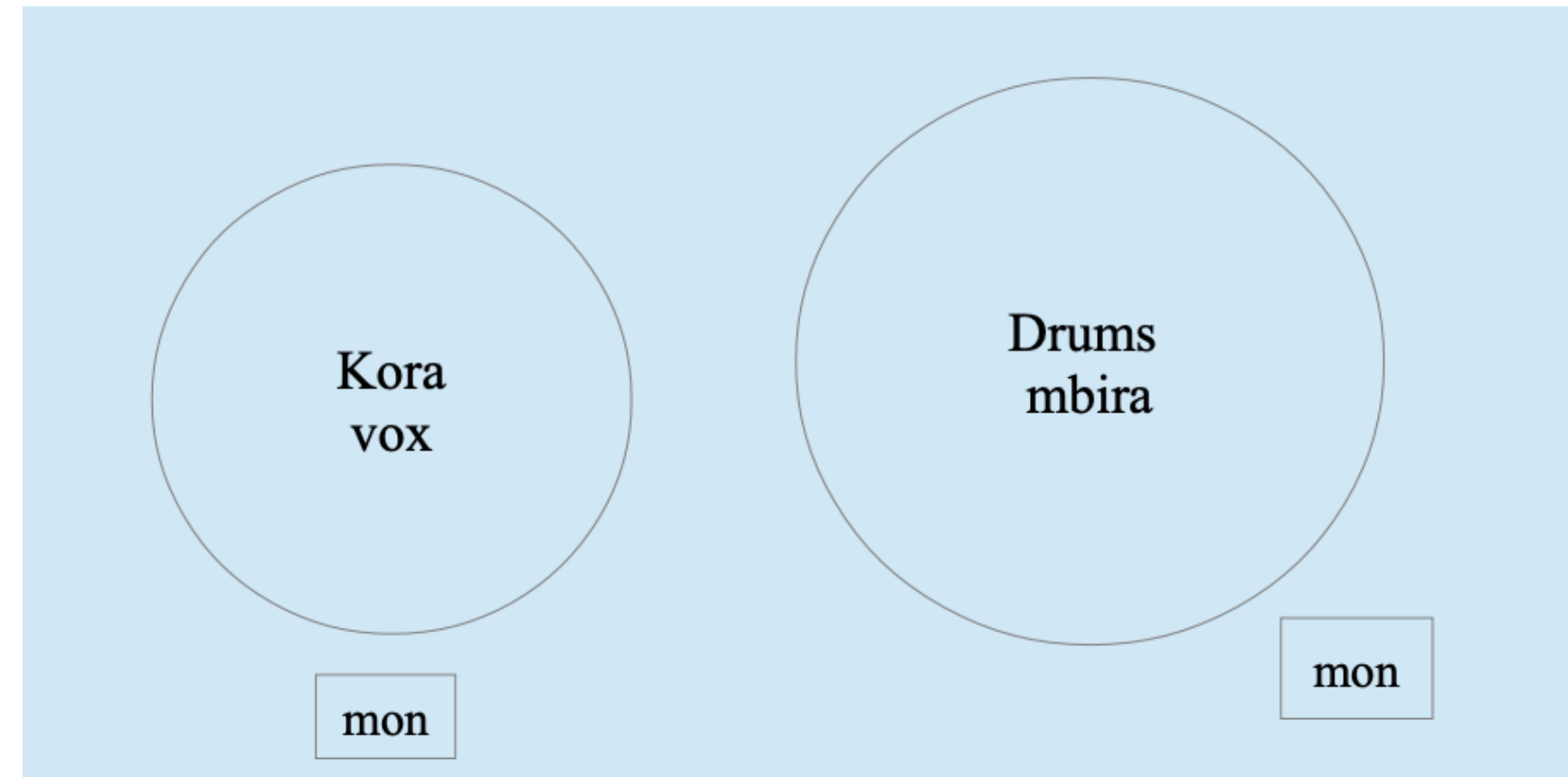
MARCO

1. kick: D112
2. snare: SM 57 (clip ok)
3. tom: SEHN 421
4. floor: SEHN 421 (clip ok)
5. african drum (left HH - no clip): SEHN 421
6. overhead drums: AKG 414/451/SHURE
7. overhead drums: AKG 414/451/SHURE
9. vox: SM 58
10. mbira: DI mono
11. mbira: XLR phantom

JABEL

12. vox: Beta 58
13. kora: DI mono
14. kora: XLR from amp

*NB. in case of small venues/stages
the channels can be reduced*



Monitor: n.2

PA, consolle, lights in accordance with the location
(subwoofer are always necessary)

Backline (if required): complete drumset

Stage: minimum m4x3

Food: no pork, no shrimps

Rooms: 2 singles